

CALL FOR SUBMISSIONS

Deadline : April 15 2011

Galerie Sans Nom solicits proposals by artists, collectives or curators for its 2011/ 2012 programming.

Submissions should include:

- a letter of intention (please state the title of the project and the context of its presentation)
- a detailed description of project
- the technical requirements of proposed project
- a curriculum vitae or biography
- 10-15 examples of recent work (digital format)
- a detailed list of support material
- a self-addressed stamped envelope (optional for the return of submissions)
- a press kit (optional)

* Galerie Sans Nom respects CARFAC recommended artist fees.

Galerie Sans Nom is an artist-run centre dedicated to the presentation of visual and multidisciplinary Canadian art. Since 1977, the centre has supported artists' initiatives, encouraging experimentation and innovation. Galerie Sans Nom's programming takes into account current artistic tendencies and reflects contemporary issues while remaining relevant to its social and artistic community. GSN extends its activities to a variety of artistic practices and disciplines in order to respond to the changing needs of a diverse community in a growing urban environment.



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